

The RST System

Readability

- 1 - Unreadable
- 2 - Barely readable, occasional words distinguishable.
- 3 - Readable with considerable difficulty.
- 4 - Readable with practically no difficulty.
- 5 - Perfectly readable.

Signal Strength

- 1 - Faint signals, barely perceptible.
- 2 - Very weak signals.
- 3 - Weak signals.
- 4 - Fair signals.
- 5 - Fairly good signals.
- 6 - Good signals.
- 7 - Moderately strong signals.
- 8 - Strong signals.
- 9 - Extremely strong signals.

Tone

- 1 - Sixty cycle AC or less, very rough and broad.
- 2 - Very rough AC, very harsh and broad.
- 3 - Rough AC tone, rectified but not filtered.
- 4 - Rough note, some trace of filtering.
- 5 - Filtered rectified AC. but strongly ripple-modulated.
- 6 - Filtered tone, definite trace of ripple modulation.
- 7 - Near pure tone, trace of ripple modulation.
- 8 - Near perfect tone, slight trace of modulation.
- 9 - Perfect tone, no trace of ripple or modulation of any kind.

If the signal has the characteristic steadiness of crystal control, add the letter X to the RST report. If there is a chirp, the letter C may be added to so indicate. Similarly for a click, add K. The above reporting system is used on both cw and voice, leaving out the "tone" report on voice.